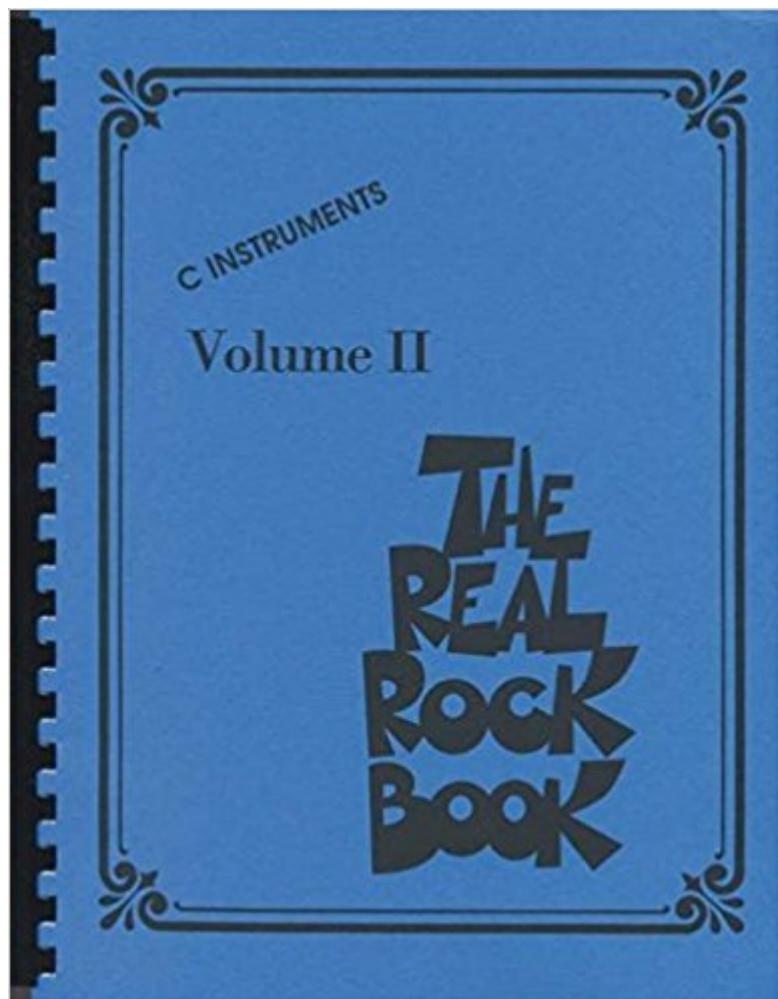


The book was found

The Real Rock Book - Volume 2



Synopsis

(Fake Book). 200 more popular songs in real book format, with no duplication from the first volume. Songs include: All Right Now * All the Young Dudes * Angie * Beat It * The Boys Are Back in Town * Change the World * Dust in the Wind * Eleanor Rigby * Every Breath You Take * Fields of Gold * Free Fallin' * I Feel the Earth Move * I Heard It Through the Grapevine * I Shot the Sheriff * Jack and Diane * Jump * Let It Be * Louie, Louie * More Than Words * No Woman No Cry * Old Time Rock & Roll * One Way or Another * Proud Mary * Rock the Casbah * She Drives Me Crazy * Smells like Teen Spirit * Stand by Me * Superstition * Sweet Home Alabama * Tequila * That'll Be the Day * Tonight's the Night (Gonna Be Alright) * Twist and Shout * We Will Rock You * We're Not Gonna Take It * What a Fool Believes * White Rabbit * Who Can It Be Now? * Wonderful Tonight * Y.M.C.A. * You Are So Beautiful * You Really Got Me * (Your Love Has Lifted Me) Higher and Higher * and more. Looking for a particular song? Check out the Real Book Songfinder here.

Book Information

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Product Dimensions: 9.2 x 0.9 x 11 inches

Shipping Weight: 2 pounds (View shipping rates and policies)

Average Customer Review: 4.1 out of 5 starsÂ See all reviewsÂ (12 customer reviews)

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Customer Reviews

I think I've found a few more tunes I like in this one over the first, but that's going to be a matter of personal taste. If you have never used a "Real" book - it's the 'head' (melody) with a basic chord structure over the top. They label "verse" and "bridge" rather than the traditional "A", "B", "C" sections. I'd ding it half a star for that, but that's from me coming from Jazz Forms. All the songs are good, the chords are reasonably accurate (there may be one or two off here and there, but nothing I'm going to get worked up over - you're never going to get exact when you're trying to

condense multiple instruments into one line). If you're trying to work out a solo guitar arrangement for these songs (ie: you want to play the song for your buds at a tailgate or party or whatever) then this is going to be perfect for you. If you want the exact notes played by the artists on the specific take they used on the specific day they recorded to make the specific studio version that got the radio airplay, you're going to have to look elsewhere. Myself, I love chord books. Chords give me freedom: I can play what's written, make "family" substitutions (G9 for G7, Gmaj7 for G, etc...), tritone substitutions, altered chords, play it straight, jazz it up, ... in short - I can make it my own. That's what Real Books (and Fake Books) let you do. Quality of the book itself: I'm not a huge fan of the plastic comb bindings. When I buy a music book (or any book for that matter) that has a normal binding I want to lay flat, I take it to Office Max, pay them \$5 or so, and they put a heavy duty spiral binding on.

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